

ARTIST'S

Thoughts

ON THE WORK

Segments are parts of something ... parts that combine into a larger context which together form another construct ... I think about this a lot while painting and am grateful for the ability to choose and create in segments ... brush stroke-by-brush stroke with my paintings and moment-by-moment with my life. I find this very comforting during times of challenge (and love how these paintings remind me a bit of a quilt, or comforter) ... and I find this very inspiring during times of happy, conscious creation ... recognizing that each moment does not have to encompass all things desired at once ... that segments consistently combine into meaning ... that there is beauty to be found in both unique, individual experiences and recognition of the larger context they form.

For these paintings, I chose the colors of a beautiful, recent dawn in Carrizozo, which I greatly enjoyed seeing as I read some of these same thoughts beautifully expressed in Kalidasa's poem Salutation of the Dawn.

Look to this day!
For it is life, the very life of life,
In its brief course
Lie all the verities and realities of your existence:

The bliss of growth,
The glory of action,
The splendor of beauty,
For yesterday is but a dream
And tomorrow only a vision,
But today well lived makes every yesterday a dream of happiness
And every tomorrow a vision of hope.

Look well, therefore, to this day!
Such is the salutation of the dawn.

-- Kalidasa

When I see these artworks, I sometimes just smile at the colors ... and I sometimes think on the inevitable, fortunate, lovely, reality of creation in segments ... day-by-day ... stroke-by-stroke.

CYNTHIA JOHNSON

FOR

ARTZOZO COLLECTOR'S CIRCLE